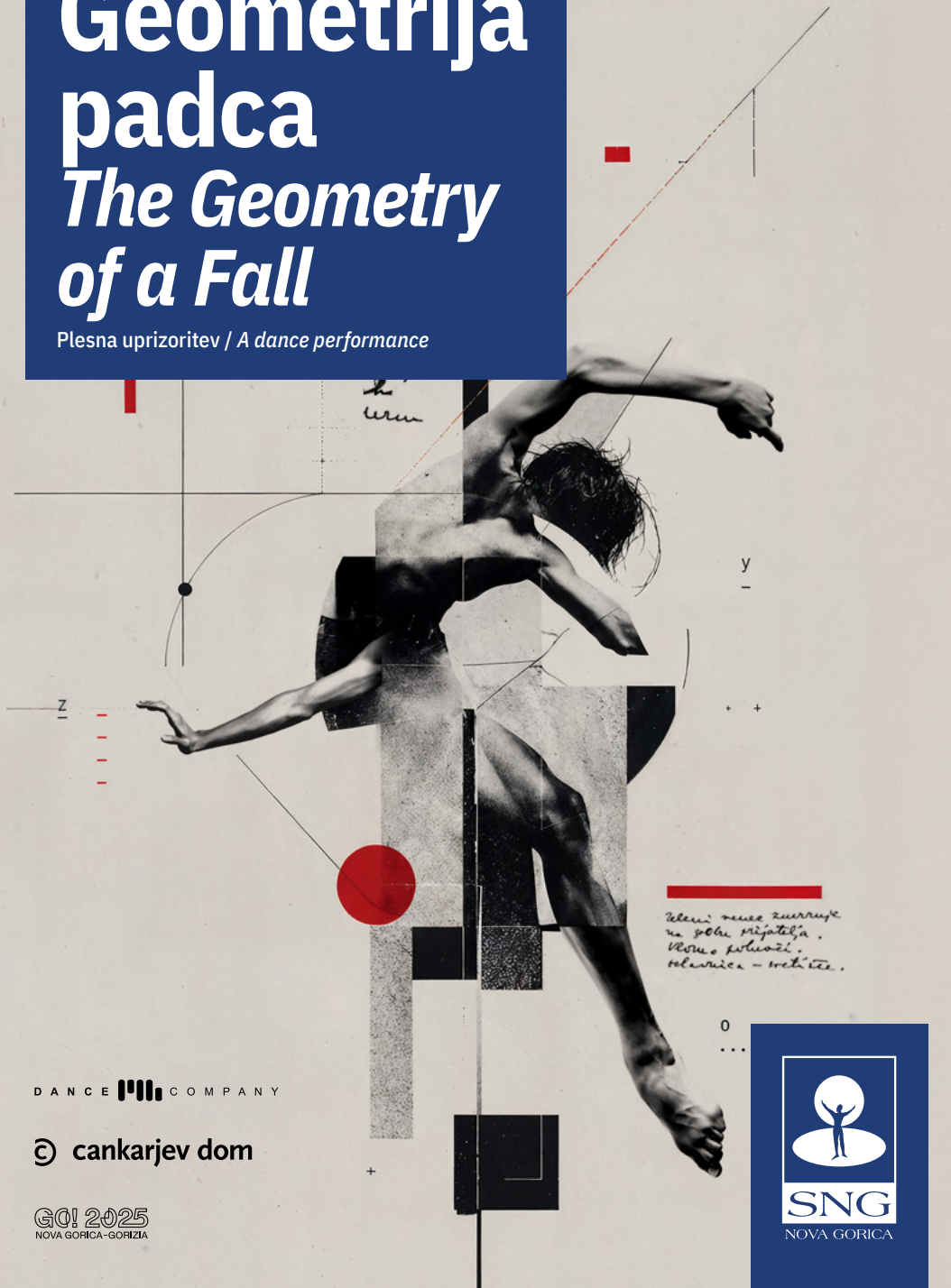
Michal Rynia, Nastja Bremec Rynia

Sezona 2026/2027

Geometrija padca

The Geometry of a Fall

Plesna uprizoritev / *A dance performance*



DANCE COMPANY

cankarjev dom

GO! 2025 NOVA GORICA-GORIZIA

SNG NOVA GORICA

Michal Rynia, Nastja Bremec Rynia

Geometrija padca
The Geometry of a Fall

Plesna uprizoritev / *A dance performance*

Koreografa / *Choreographers* **Michal Rynia**, **Nastja Bremec Rynia**
Dramaturginja / *Dramaturg* **Martina Mrhar**
Avtorja glasbe / *Composers* **Sebastien Ballieux**, **Mateja Starič**
Scenograf / *Set Designer* **Michal Rynia**
Oblikovalca svetlobe / *Light Designers* **Matjaž Bajc, Aneta Gregorič**
Oblikovalec zvoka / *Sound Designer* **Stojan Nemec**

Plesalci / *Dancers* **Luka Vodopivec**, **Rebecca Granzotto**, **David Micu**, **Michal Rynia**, **Nastja Bremec Rynia**, **Eri Nishibara**, **Nathan Dhugues**, **Petra Seruga**, **Eva Pijnenburg**, **Ilaria Villa**, **Olatz Egia Canton**, **Mark Markočič**

Produkcija / *Production* **Zavod MN produkcija**
Koproducenti / *Co-production* **SNG Nova Gorica**, **GO! 2025**, **CD Ljubljana**
Ob podpori / *Financial support* **Ministrstvo za kulturo Republike Slovenije**, **Mestna občina Nova Gorica**

Na pomniku miru in razglednem stolpu Cerje je bila z uprizoritvijo *Brezmejno telo* začrtana umetniška sled, ki tokrat vodi globlje v notranjo pokrajino Krasa – v dialog s pesnikom tega prostora, Srečkom Kosovelom. *Geometrija padca* je plesna uprizoritev, ki raziskuje miselno in emotivno plat Kosovela, je potop v notranjo arhitekturo telesa in družbe. Iz fragmentarne strukture nastaja partitura, temelječa na impulzu in prepletu sodobnega ter urbanega giba, ki ruši ustaljene strukture in odpira prostor kolektivne dinamike. Telo postane orodje za raziskovanje avtentičnega izraza v času, ko se družba razkraja in ponovno sestavlja v nove oblike.

At the Peace Memorial and an observation tower at Cerje, the production Borderless Body *charted an artistic trace that this time leads deeper into the inner landscape of the Karst – into a dialogue with the poet of this space, Srečko Kosovel.* The Geometry of a Fall *is a dance performance that explores Kosovel's cognitive and emotional side, it is a dive into the inner architecture of the body and society. The fragmentary structure is shaped into a score, based on the impulse and the intertwining of contemporary and urban movement that destroys the established structures and opens the space of collective dynamics. The body becomes a tool to explore authentic expression in a time when society decomposes and recomposes into new forms.*

**Kosovelova poezija je za naju gibanje.
S plesom želiva njegovo misel prevesti v telo,
da lahko začutimo ritem njegovega uma.**

Kosovel's poetry, to us, is movement. By dancing, we wish to translate the movement into the body so that we can feel the rhythm of his mind.

Michal Rynia, Nastja Bremec Rynia

Premiera 5. novembra 2026, ob **20.00** / ***Premiere the 5th of November 2026*** *at* ***8.00 p.m.***
Ponovitev 19. novembra 2026, ob **20.00** / ***Reprise the 19th of November*** *at* ***8.00 p.m.***
na velikem odru SNG Nova Gorica / ***on the big stage of SNT Nova Gorica***

Gledališki list SNG Nova Gorica, številka 4 | Izdajatelj **SNG Nova Gorica** | Oblikovalec **Luka Purgar**
Slovensko narodno gledališče Nova Gorica Trg E. Kardelja 5, 5000 Nova Gorica | T +386 (0)5 335 22 00 | E info@sng-ng.si
Blagajna T +386 (0)5 335 22 47 | E blagajna@sng-ng.si | W www.sng-ng.si